## Large press release

## INDIANAPOLIS BRASS CHOIR

**Darin Sorley, Music Director** 

The Indianapolis Brass Choir helps others by tooting our own horns! We are a large brass ensemble of about 30 people who volunteer their time, talent, and effort, without pay, to provide music for area churches and to aid local charities. The IBC, founded by Delbert A. Dale in 1986, has a membership of professional and semi-professional musicians and serious amateurs who meet for weekly rehearsals and perform eight to twelve concerts a year. The choir includes trumpets, trombones, horns, euphoniums, tubas, and percussion.

Our main hosts are area churches bringing high quality brass ensemble music to their communities. These performances aid the local churches' music programs by providing the opportunity for their choir or organist to perform with the IBC and enhance their music ministry. Because the IBC is not paid for its performances, freewill offerings are collected at intermission, and all the money collected is given to a charity designated by the church. The Indianapolis Brass Choir has raised over \$100,000 for charities since its founding. The IBC has performed at such prestigious events as the International Trumpet Guild Conference, the Indiana Music Educators Association State Music Convention (four times), the Great American Brass Band Festival in Danville, Kentucky, and in concerts in Austria (Vienna and Innsbruck), and Italy (Venice and Lana). In Lana they performed for the 15<sup>th</sup> International Congress of the International Society for the Promotion and Investigation of Wind Music.

The Indianapolis Brass Choir has commissioned and premiered many works for brass, both original compositions as well as transcriptions and arrangements. The ensemble has performed with guest artists such as Nicholas and Bob Childs, Marty Erickson, Melissa Williams, Allen Vizzuti, Tom Hooten, Gil Hoffer, Blake Schlabach, John Rommel, Tony Kniffen, and John Mueller.

Indianapolis Brass Choir Music Director, Darin Sorley, received degrees in music from Butler University and the Cleveland Institute of Music with additional studies at Indiana University. Mr. Sorley is principal horn of the Richmond Symphony Orchestra (IN) and previously served as principal with the Evansville Philharmonic. As a professional horn player, he has performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Fort Wayne Philharmonic and the Lafayette and Anderson Symphonies. Mr. Sorley is Instructor of Horn at the University of Indianapolis and previously taught at the Universities of Evansville and Southwest Missouri State. Mr. Sorley previously served as Music Director with the Indianapolis Chamber Winds. As a custom horn maker and owner of Sorley Horns, LLC, Mr. Sorley's instruments are being played by orchestral musicians throughout the world.